



BILL BISHOP/IMPACT XPOZURES

“DOCUMENTING ONE’S RUGS IS A WONDERFUL WAY TO PRESERVE THEM IN THEIR ORIGINAL BEAUTY FOR FUTURE GENERATIONS TO ENJOY AS THEY, TOO, WILL ONE DAY BE ANTIQUES.” — PEGGY HANNUM, LANCASTER, PENNSYLVANIA

Chinese Butterflies

31" x 48",
#3-cut wool on burlap.
Designed by Jane McGown Flynn and hooked by Peggy Hannum, Lancaster, Pennsylvania, 2007. Documented at the Heritage Center of Lancaster County, Lancaster, Pennsylvania.

SINCE I ENJOY DYEING AS MUCH, if not more than hooking, *Chinese Butterflies* allowed me to try different color combinations and types of dyeing. Using cherry, canary, and peacock as starters, I experimented with transitional and casserole dyeing and then had a great time adding other color combinations, ending with an all color, color plan.

All of my rugs have been documented by the

Heritage Center of Lancaster County. Having worked from the outset on this documentation project for the Heritage Center, it was evident that older and antique rugs were often lost or in poor condition. Therefore, documenting one’s rugs is a wonderful way to preserve them in their original beauty for future generations to enjoy as they, too, will one day be antiques. **RHM**