

# Seven Sisters



Peggy Hannum chose this pattern sight unseen after it was recommended to her by her teacher Nancy Blood. The pattern was not pictured in the Cushing's catalog, but since it was an old McGown pattern, Cushing's was able to print a copy for her.

The "seven sisters" refers to the rose and her six sister flowers in the center of the rug: tulip (white), dahlia (yellow), primrose (rust), pansy (purple), lily (tan), and morning glory (blue). Nancy planned the colors and chose a different color for each of the flowers. Peggy's only request for the color planning was that the interplay between the colors must be dramatic. "She and I are on the same wavelength there!" Peggy said.

Peggy dyed new wool for the project. She used 8-value swatches for the scrolls and flowers, and a spot dye for the background.

Creating the colors for the leaves and scrolls was Peggy's greatest challenge. She chose six colors for the leaves and scrolls and used the same dye formulas over different colors of wool in the same pot. When she was finished dyeing, Peggy had 24 swatches of wool, which she thought would be plenty of wool. Unfortunately, it wasn't nearly enough. She tried to match the colors by eye, and while the second batch was very close, viewers can still see a bit of a difference from one side of the rug to the other.

"Moral of the story..." she said, "...be really sure you have enough wool dyed before you begin."

## PEGGY HANNUM

LANCASTER, PENNSYLVANIA

*Peggy has been hooking rugs for more than 30 years. She enjoys fine cut and tapestry hooking and is especially thrilled when she comes across old McGown and heirloom patterns. Peggy owns a teaching and rug hooking supply business, and she has taught across the United States and Canada. One of her rugs appeared in the first issue of Celebration, and Seven Sisters marks her ninth rug to be featured in the annual publication.*



### In the Judges' Words

- Love the spot dyed vein in the leaves
- Magnificent shading in the flowers
- Great detail, subtle shading creating a soft surreal depth





*Seven Sisters, 34" x 55", #3- and 4-cut new wool on linen.  
Designed by Pearl K. McGown. Hooked by Peggy Hannum, Lancaster, Pennsylvania, 2009.*