

Rug Hooking



HERITAGE CRAFT

North American rug hooking originated in New England and the Canadian Maritime Provinces in the early 19th century. At that time, rugs were crafted by pulling fabric scraps through reclaimed burlap sacking.

As the craft evolved the rugs became more ornate often depicting local styles and motifs.



Bill Bishop/Impact Xpозures Digital Imaging

While the origins of rug hooking lie to the north, rug hooking was practiced throughout Lancaster County as well.

Several years ago the

Heritage Center of Lancaster

County conducted a “rug harvest” of

Pennsylvania hooked and hand sewn rugs

and found many that were local in origin.

Lancaster County Heritage Crafts

These works are genuine expressions of the county’s cultural heritage. Each official Heritage Craft is formally designated by the Lancaster County Planning Commission and is vetted to ensure highest degrees of authenticity and craftsmanship. When you hold a Heritage Craft, you hold an authentic piece of Lancaster County.



LANCASTER COUNTY HERITAGE

A Program of the Lancaster County Planning Commission
Lancaster, Pennsylvania

www.lancastercountyheritage.com

Peggy Hannum

Rug Hooking



JURIED MEMBER
Pennsylvania
Guild of
Craftsmen 

Peggy was born and raised in Lancaster though she lived in Massachusetts for forty years. It was there in New England that she was first exposed to rug hooking and began studying the craft. After retiring from teaching and moving back to Lancaster, Peggy began studying under Pat Moyer, a rug hooking teacher from Terre Hill. When Pat decided to move to Kentucky, she bequeathed her classes to Peggy. Today Peggy primarily focuses on teaching, though she does sell rug hooking kits through the Quilt and Textile Museum.

Techniques and Materials

Peggy works in fine cut rug hooking, which refers to the width of the material pulled through the backing. In regards to the cuts, Peggy uses 100% new wool flannel though she has previously salvaged wool from pieces of clothing. Irregardless of the source, Peggy dyes her materials with modern dyes to ensure their color fastness. While Peggy designs her own patterns on occasion, she prefers to express herself through the coloring and shading of historical patterns.

Peggy Hannum

“The Art of Rug Hooking”
phanum3@verizon.net
717-299-3798
www.peggyhannum.com

Four classes a month, teaching
all types of hooking.
Workshops available.

*To find officially designated
Heritage Crafts, look
for this hang tag.*

